



## Register Now!

We are excited to return to Pittsburgh! ASBA's long and happy history with the Hunt Institute for Botanical Documentation is celebrated again with our attendance at the opening of their *13th International Exhibition*. Many of the artists in the exhibition will be teaching conference workshops or demonstrating and discussing their techniques. As always, there is a wonderful mix of international, national and local artists and speakers offering a wide range of educational and entertaining options. We are pleased to offer one pre-conference workshop with Katie Lee ([www.katieleeartist.com](http://www.katieleeartist.com)), and two post-conference workshops, with Billy Showell ([www.billyshowell.co.uk](http://www.billyshowell.co.uk)) and Wendy Hollender ([www.whartdesign.com](http://www.whartdesign.com)).

Many activities are included in your registration fee. Additionally, most meals are included, such as buffet breakfasts all three days, lunches all three days and Saturday evening's banquet. An "Italian Villa" snack buffet on Friday evening is also included to enjoy along with Wildflower Forum, Grant Recipients Presentations and Artist's Trading Cards. And we are all cordially invited to be the Hunt Institute's guests at the exhibition's opening reception on Thursday evening.

We recommend that you first take a look at the Annual Meeting At-A-Glance on page 21. This will give you an overview of the entire conference, including the pre- and post-conference Master Classes. Then read the information on How to Register (page 18). You have two options, but we encourage you to try our online registration – it's easy. Now to the fun part! Read the course descriptions in detail. Check out the artists' bios. Then go online to [www.asba-conf.org](http://www.asba-conf.org) to register, or complete the form here and mail it. Please make sure you make a first and second selection for each time slot on each day. For instance, if your first choice is a full day workshop on Friday, check that in the first choice column. If your second choice would be two half-day workshops on Friday, one in the morning and one in the afternoon, check both of them as your second choice. Do the same for all days.

Make your selections and register ASAP to avoid disappointment. This is the only time the 2010 Conference information will appear in the Journal. We look forward to seeing you in Pittsburgh!



Evening entrance to the stunning Phipps Conservatory, site of several ASBA activities.

### ASBA 16th Annual Meeting and Conference Lodging

ASBA returns to our "home away from home" at the Holiday Inn Select University Center at 100 Lytton Avenue, Pittsburgh, PA. Rooms fill up quickly, so you are encouraged to reserve ASAP. For reservations, you may call:

Lauren Cahill at 1.412.682.6259 (direct), by email: [Lauren.Cahill@ihg.com](mailto:Lauren.Cahill@ihg.com)

or to Holiday Inn Central Reservations at PH: 1.800.864.8287.

Please ask for the American Society of Botanical Artists block.

You may prefer the convenience of making on-line reservations by visiting Holiday Inn's website [www.holidayinn.com/pit-univctr](http://www.holidayinn.com/pit-univctr) and entering your arrival/departure date and the 3-letter group code ASBA.

Room rates are \$127 per night plus any applicable taxes.

## Master Classes

Pre- and post-conference workshops from 9 AM-4 PM daily, at the Holiday Inn, with renowned botanical art educators. Adding on a few days before or after the conference is a great opportunity to learn from these stellar artists while supporting the ASBA. Limit 15; Fee \$395, includes lunch.

September 20-22

### Katie Lee - *The Thrill of the Frill*

Fripped edges can be challenging especially when, in addition to the ruffles, the surface is textured, shiny, translucent, or has a defined pigment pattern. Using a single, well-defined light source is essential. Study how that affects individual ridges, and how it defines the flower as a whole. Create a study page filled with different subjects, some drawn using graphite outline, some fully rendered in graphite and some in paint.

September 26-28

### Wendy Hollender - *Botanical Drawing in Color*

Create a finished work in colored pencil from start to finish working directly on watercolor paper. Use grisaille technique for undertones in a neutral color and then layering color on top to create realistic plant portraits. This technique is very immediate and materials are simple, allowing the artist to work easily in multiple locations, and is especially useful for work in the field. Work also with under layers of watercolor or watercolor pencils in combination with dry colored pencil.

September 26-28

### Billy Showell - *Botanical Art by Design*

Billy's work gives a modern edge to botanical art. Simplicity, elegance and beauty inspire her, along with the occasional touch of humor. With ample demonstration, Billy teaches a variety of flowers, leaves and stems while advising on composition. She conveys the essence of her style while making you aware of your own unique style and ability. She stresses enjoying the making of art and developing your skills at your own pace.

## Conference & Activities

All activities take place at the Holiday Inn unless indicated otherwise.

### Wednesday, September 22, 2010

8 AM-4:30 PM: ASBA Board of Directors Meeting  
3 -5 PM Registration in Schenley Pre-Hall

### Thursday, September 23, 2010

7:30-9:30 AM: Breakfast buffet

8-9:30 AM: Registration

8 - 10:30 AM: Vendors - Jesse Meyer of Pergamena will sell his own vellum and Top Notch Art Supply will sell general artists' supplies. If you wish to arrange any purchases to be picked up at the conference, please contact Jesse (vellum) via [www.pergamena.net/contact](http://www.pergamena.net/contact) or Steve Hnat (general artists' supplies) via [www.tnartsupply.com](http://www.tnartsupply.com)

8:30-10:30 AM Portfolio Sharing

Ever popular! Each artist who signs up has a table to display their work and share ideas and camaraderie. Or, don't sign up for a table, and be free to view other artists' work. Open to all as space permits, from beginners to advanced, who have registered for the conference. You must register to have a table space (see check-off box on registration form).

9:30-10:15 AM: You, Too, Can Speak "Digital": A Quick Primer - Deborah Shaw

Botanical art is rooted in time-honored techniques, but we're increasingly required to interact in a digital world, including submitting work for exhibitions. Learn the alphabet soup of digital file names (jpeg, gif, etc.), and their appropriate usage. Includes hand-out. Limit: 60

9:30-10:15 AM: Exploring Giclee Printmaking -

### Alex Patho, Jr.

Giclee printmaking is the process of creating high quality reproduction prints from original works of art, using the latest archival digital printing technology. All aspects of giclee printmaking will be discussed, including digital capture, paper selections, and longevity of prints and pricing. Limit 32.

11 AM-1 PM: Luncheon. Extra time is included so that you may share your ideas with ASBA's Board of Directors. Your input is invited!

1:30-4:30 PM: Technique Showcase On Stage:

Three artists will each demonstrate/discuss for about 40 minutes, on stage with close-ups of their techniques projected onto an 8-foot screen. You may sit comfortably and watch and will have time to ask questions. Moderated by Marilyn Garber. Featured are Hunt 13 exhibitors Martin Allen (1:30 watercolor), Karen Bell-Brugger (2:30 graphite) and Billy Showell (3:30 watercolor). No limit.

1:30-4:30 PM: Is My Work Saleable? - Susan Frei (Nathan)

See your own work from the perspective of a successful art dealer. Susan specializes in placing contemporary botanical art in corporate and private collections. She will constructively review portfolios in a group setting where participants can learn from her comments. Must bring portfolio. Limit 12. Fee \$50

1:30-4:30 PM: Painting Fall Fruits and Berries - Rose Pellicano

Capturing the brilliant colors of fall fruits and berries in watercolor is the focus of this workshop. You will take the steps to achieve a realistic portrayal of the subject with special attention to light and shade, accurate color mixing and composition. Limit 15. Fee \$50.

1:30-4:30 PM: Creating Textures in Watercolor - Catherine Watters

Bring life to your botanical subjects by mastering their textures! Observe a variety of textures such as hairy, woody, velvety, shiny, etc. and learn the techniques to successfully draw and paint them. Limit 15. Fee \$50

5:30 PM: Buses depart from hotel to Hunt Institute

6-8 PM: Opening Reception, 13th International Exhibition

8:15 PM: Shuttle circulates during Opening, last bus for hotel departs

### Friday, September 24, 2010

7:30-9:00 AM: Breakfast buffet

8 AM Bus departs hotel for Beechwood Farms

8 AM Bus departs hotel for Jennings Prairie Environmental Center

8:15 AM Bus departs hotel for Phipps Garden Center (Norman and Parker workshops)

9-11:30 AM: Fascinating Fungi Field Trip to Beechwood Farms - Jim Tunney.

Edible wild mushrooms are found throughout southwestern Pennsylvania. After a presentation emphasizing their culinary aspects, you may walk around the farm and sketch on your own, with Jim on hand to help identify the fungi you see. Limit 50. Fee \$40

9-10 AM: Collecting Botanical Art - Susan Frei Nathan and Barbara Macklowe.

An avid collector of original botanical art (Macklowe) and an art dealer who helps to build corporate and private collections will discuss concepts of collecting and what collectors look for. Limit 60.

9 - 12 PM: Mixed Media - John Gist

Primarily using graphite pencil, but including watercolor and colored pencil, you'll create a drawing with a wide range of texture and tone. The focus will be on the sculptural and textural qualities of our plant source rather than on color. Limit 15. Fee \$50

9-12 PM: Fall Grasses in Watercolor - Lynne

### Railsback

Fall brings challenges to the botanical artist. Learn to portray the fine details of subject matter such as grass awns, plant tendrils and pine needles while working with a limited color palette. Dry brush techniques and working with Bristol board will be explored. Limit 15. Fee \$50

9-12 PM: Creating Textures in Watercolor - Catherine Watters

Bring life to your botanical subjects by mastering their textures! You will observe a variety of textures such as hairy, woody, velvety, shiny, etc. and learn the techniques to successfully render them. Limit 15. Fee \$50

9 AM-4 PM: Discovering the Beauty of Classic Pen and Ink - Derek Norman

Whet your appetite for the poetry of black and white line through the use of light and dark. Realize the rhythm of convex and concave botanical shapes in exquisite detail. Explore plant form, structure and texture as you evolve your own distinctive pen and ink style and technique. Limit 15. Fee \$135

9 AM-4 PM: Deliberate Composition with Hillary Parker

This fun and informative course combines discussion and practical exercises to bring you to a new level of awareness when developing a deliberate and successful composition. Learn to identify the voice of your subject and stretch your thinking by moving from imitation to interpretation. Limit 15. Fee \$135 (Phipps Garden Center)

9 AM-4 PM: Jennings Prairie Environmental Education Center - Jennings' Guides and Dick Rauh

One of the 20 must-see state parks in PA, the Center contains a relict prairie of 20 acres; the only publicly protected prairie ecosystem in the state. A very special place, you can expect to see many beautiful fall wildflowers. Jennings' guides will describe the ecosystem, and botanist/ artist Dick Rauh will accompany you to help with your field sketching. Limit 50. Fee \$65

10-11 AM: Exploring Giclee Printmaking - Alex Patho, Jr.

Giclee printmaking is the process of creating high quality reproduction prints from original works of art, using the latest archival digital printing technology. All aspects of giclee printmaking will be discussed, including digital capture, paper selections, and longevity of prints and pricing. Limit 60.

11 AM -12 PM: The Story of Vellum - Jesse Meyer of Pergamena.

Learn about the making and use of different types of vellum, prepared skins, as a surface for watercolor. Limit 30.

12:15 PM Bus returns to hotel from Beechwood Farms

12 PM-1 PM: Box Lunch

1 PM: Bus departs hotel for Frick Art and Historical Center

1 PM: Bus departs hotel for Hunt Institute

1-4:15 PM: Visit the Frick Art and Historical Center

Featuring Clayton, Henry Clay Frick's 1881 home, filled with fine and decorative arts. Tours of the house, enjoying the grounds which boast over 50 species of trees, and the family's antique car and carriage museum will round out your afternoon. Limit 52. Fee \$50

1:15-4:15 PM: Mixed Media - John Gist

Primarily using graphite pencil, but including watercolor and colored pencil, you'll create a drawing with a wide range of texture and tone. The focus will be on the sculptural and textural qualities of our plant source rather than on color. Limit 15. Fee \$50

1:15-4:15 PM: Say It with Flowers: Illuminate Your Soul - Kandy Phillips (2- part: Friday afternoon, full-day on Saturday.)

Learn basic raised and flat gilding techniques to illu-

minate a letter, meaningful word or short phrase illustrated with a symbolic floral motif. Foundational and Italic calligraphy styles will be introduced along with the language of flowers found in both medieval illumination and Victorian thought and practice. Limit 15. Fee \$175 (includes some materials.)

1:15-4:15 PM: **The Art of Fixing Mistakes - Catherine Watters.**

We all make mistakes . . . and they can be fixed! Learn to use a variety of lifting brushes, sandpaper, melamine sponge and dental tweezers to make those mistakes disappear. Useful tips for lifting highlights and veins will also be given. Limit 15. Fee \$50.

1:15-4:15 PM: **Juror Training - Carol Woodin**

A review of the topics needed for serving as a juror in ASBA exhibitions such as ASBA policies and procedures for jurors, criteria used in scoring entered artwork, and discussion and scoring a series of images of botanical art. Limit 15.

1:15 - 3:45 PM: **Afternoon at the Hunt Institute**  
Take a bus over to Hunt for several illuminating presentations:

♦1:15-3:45 PM: **Meet and Greet the Hunt 13 Artists**

Wouldn't you love a chance to speak with the talented artists in this exhibition? Several will be in the gallery for this informal meet-and-greet session. Gain insight from the best of the best. Limit 52.

Session A 1:15 - 2:15, Session B 2:30 - 3:30

♦1:30-2:15 PM: **How to Care for Your Original Works on Paper - Lugene Bruno**

Hunt's Acting Curator of Art will describe archival matting and hinging techniques for original artworks on paper and vellum and methods of archival storage. A handout will be provided to all conference attendees. Limit 40

♦2:30-3:30 PM: **History of Botanical Illustration - Charlotte Tancin**

View published botanical illustrations in Renaissance herbals, 17th-century florilegia, historical botany studies, works on travel and exploration, horticultural manuals and serials, and color-plate folios. Five centuries of artistic styles and reproduction techniques will be noted, highlighted by examples of original art and its published reproduction. Limit 40.

5:30-8 PM: **Evening Enrichment at the Holiday Inn**

Join one of several exciting activities, and enjoy a buffet snack and cash bar.

♦5:30-6:15 PM: **Grant Recipients and Projects Panel - Lee McCaffree, Moderator**

Join the 2009 ASBA Artist and Education Grant recipients as they present their exciting projects. While increasing the artist's skill and knowledge, each project also educated the public about botanical art. A must if you are considering applying for a grant. Limit 75.

♦6:30-7:30 PM: **ASBA Wildflower Forum - Developing a Touring Exhibition in Your Own State - Derek Norman, Moderator**

Join Kathie Miranda and Carol Till who developed and coordinated group traveling exhibitions in their home states. *Invasive Plants of Connecticut* - Kathie Miranda's project - ended its run with a two year stay at Yale's Peabody Museum. Carol Till received an award from the Colorado Rare Plant Conservation Initiative for coordinating *RARE Imperiled Plants of Colorado*, which toured for over a year. Limit 75.

♦6:30-8:00 PM: **Artist Trading Card Workshop and Swap - Elaine Bergstrom and Steve Hnat from Top Notch Art Supply**

Join the Allegheny Highlands Botanical Art Society and Top Notch Art Supply for a workshop creating and swapping artist trading cards (ATC). This is a fun way to share your art, connect with other artists and

collect art in a casual environment. Top Notch Art Supply in Pittsburgh will provide the cards and M. Graham watercolor paints will be available to create your original 2.5 x3.5" collectable cards. You may also bring your own art materials. Any medium is acceptable (colored pencils, collage, pastels, watercolors, ink, photos, etc.), as long as the theme is botanical, of course! If you prefer to bring completed cards to the event, be sure to be there at 8 PM for the card swap. For each card you bring, you will be able to draw another person's card from the barrel. Limit 75.

## Saturday, September 25, 2010

7 -9 AM: **Breakfast**

8 AM: **Bus departs hotel to Frank Lloyd Wright's Fallingwater.**

8:30 AM: **Bus departs hotel to Hunt Institute.**

9-11:45 AM: **Private Portfolio Review -Lugene Bruno (Hunt Institute)**

Acting Curator of Art Lugene Bruno is available to review the portfolios of artists interested in being considered for the 14th International Exhibition of Botanical Art & Illustration (2013). To make a 20-minute appointment, please email directly at [lbruno@andrew.cmu.edu](mailto:lbruno@andrew.cmu.edu). If you make an appointment with Lugene, you must sign up for the bus to the Hunt on the registration form unless you have another means to get there on your own.

9 AM-12 PM:**Wildflower Forum Series - Hosted by Derek Norman**

Register for one or all three fascinating presentations.

♦9-10 AM: **To Boldly Botinize: Early Botanical Exploration of North America by Thomas Nuttall - Steve Grund.**

Nuttall spent his life studying flora largely unknown at the beginning of his career. He explored the western wilderness to supplement the specimens brought back by Lewis and Clark. Entirely self-educated, he became a professor at Harvard. Limit 60.

♦10-11 AM: **Fall Mushrooms of Southwestern Pennsylvania - Jim Tunney**

Fall means mushrooms in southwestern Pennsylvania. A discussion of samples of fruit bodies collected from the Pittsburgh area will be fielded. Basic identification of several types of common mushrooms will be introduced. Limit 60.

♦11 AM-12 PM: **From Field to Lab: the Making of a Citizen Scientist - Jeanne Poremski**

A look at the progression of an amateur field botanist's life through coursework in plant studies, relationships with natural science professionals, satisfying volunteer positions, and a growing career. You will recognize parts of your life and perhaps discover some new opportunities that exist in your part of the world. Limit 60

9 AM-4 PM: **Complementary Pollinators for your Botanicals - Mark Klingler (at Phipps Garden Center)**

Which insects interact with which plants and why? What do you do with all those legs? Start with color and detail gestures of bees, butterflies, and flies. Develop the anatomy in a larger-than-life pencil sketch, then render the insect at size. Limit 15. Fee \$150 (includes some materials)

9 AM-4 PM: **Introduction To Painting On Vellum - Karen Klugein**

Painting on vellum has both advantages and disadvantages but the end result is well worth it. Just choosing this natural material can give your painting a beautiful luminosity that is unequalled. This class will help you to adjust your painting style to work on vellum and achieve success. Limit 15. Fee \$165

includes an 8X10 piece of vellum).

9 AM-4 PM: **Say It with Flowers: Illuminate Your Soul - Kandy Phillips** (continued from Friday afternoon). You must register on the Friday listing, as it is a two-part class beginning Friday afternoon and continuing through Saturday. Limit 15. Fee \$175

9 AM-4 PM: **Drawing with the Microscope - Dick Rauh**

Use a dissecting microscope to look closely and draw examples of four different floral families; Rosaceae (Rose), Begoniaceae (Begonia), Violaceae (Pansy) and Lamiaceae (Salvia). Create longitudinal and cross-sections to observe the plant's inner workings, as well as draw the habit and individual parts. Limit 15. Fee \$145

9 AM-4 PM: **Brush Strokes: Painting Ferns without Pencil Lines - Carol Saunders**

Exercises using calligraphic techniques will create whimsical creatures drawn entirely with brush strokes. Students will develop fluency in painting delicate to thick lines in a seamless gesture resulting in plant portraits that have a lively appearance. Complete many fern studies and a greeting card on handmade vellum. Limit 15. Fee \$136 (includes some paper)

9 AM-4 PM: **Tour of Frank Lloyd Wright's Fallingwater**

Fallingwater is the instantly iconic Frank Lloyd Wright house that is built over a waterfall. Designed for the Kaufmann family, the house was built between 1936 and 1939. Today, Fallingwater is a National Historic Landmark demonstrating the powerful result that can be achieved through the harmonious union of man's work with nature. Additionally, the 4,600 acre nature reserve conserves the land and watershed into which Fallingwater was designed to fit. Your day trip will include a tour of the home and the grounds, time in the gift shop, and lunch at the visitor's center. Bus leaves Holiday Inn at 8 AM and returns around 4 PM. Limit 50. \$65

12-1 PM: **Box Lunch at the Holiday Inn**

1PM: **Bus departs hotel to Phipps Conservatory**

♦1:15-4 PM: **An Afternoon at Phipps Conservatory**

Spend a glorious afternoon at the world-class Phipps Conservatory amid beautiful flora, viewing Linda Gist demonstrating watercolor, Libby Kyer sharing her colored pencil expertise and Joan McGann creating incredibly detailed black and white drawings. An additional treat is the botanical art exhibition by members of the Allegheny Highlands Botanical Art Society, our gracious hosts. Just a year ago, the G-20 Summit was held right at Phipps - shouldn't you visit, too? Limit 52. Fee \$20 (includes entry fee)

♦1:15-4 PM: **The Digital Connection - Deborah Shaw**

How we create our art hasn't changed, but how we market it and interact with the world certainly has. Learn to make sense of the digital world including: scanning your art for reproduction, web sites, and the rise of social marketing (including Twitter, LinkedIn, Facebook, blogging).

2:45 PM: **Bus departs from Fallingwater to hotel**

4:15 PM: **Bus departs from Phipps Garden Center to hotel**

4:15 PM: **Bus departs from Phipps Conservatory to hotel**

6-7:30 PM: **Silent Auction**, ASBA's Annual Fundraiser, will be held at the Pittsburgh Athletic Association, across the street from the hotel.

7:30 PM: **ASBA's Annual Awards Banquet** will be held at the Pittsburgh Athletic Association, across the street from the Holiday Inn. (take a peek at [www.paaclub.org](http://www.paaclub.org))

## How to Register

Due to the early date of this year's conference, this is the only time the registration materials will appear in the Journal.

Please note these important Deadlines and Policies.

**Current ASBA membership is required for registration. This is a three-day event. Partial registration is not available.**

**Registration fee on or before August 1, 2010. Save \$30,** online or postmarked:

\$340 for current members

\$425 for non-members joining ASBA at the same time

**Registration fee after August 1, 2010,** online or post-marked:

\$370 for current members

\$455 non-members joining at same time.

**Registration Deadline: Registration is closed as of August 22, 2010.** No registrations accepted after this date.

**Holiday Inn Select University Center Pittsburgh reservations:** See the pullout box on previous page for details. If you stay somewhere other than this hotel, ASBA will not be responsible for your hotel arrangements nor transportation from your hotel.

**Refund and Cancellation Policy:** A \$75 cancellation fee will be applied to those canceling after August 22, 2010. No refunds will be given for cancellations received after

September 9, 2010. ASBA reserves the right to cancel any workshop that does not meet minimum registration.

### Two ways to register for the Annual Meeting:

**1. Via website online:** Register and pay with credit card (MC/Visa/AMEX) via Pay Pal at [www.asba-conf.org](http://www.asba-conf.org). Over 80% of registrants used the registration website last year. Let's aim for 100% this year!

**2. By mail:** Clip, copy or download the registration form. Complete form and **mail** along with your check (payable to ASBA) to: ASBA 16<sup>th</sup> Annual Meeting, NYBC, 2900 Southern Blvd, Bronx, NY 10458-5126.

**First come, first served:** Please be assured that every effort will be made to insure fairness between modes of registration. Online registration/postmark date will be equal in terms of getting into workshops for the first week of registration, after that online registration will take precedence. As always, though, **register as soon as you have made your decision to attend.** It is always the best way to get what you want.

**Confirmation:** By US Postal Service to those registering by mail, and sent via email only to those registering online.

**Questions:** Email; [asba@aol.com](mailto:asba@aol.com) or contact the ASBA office at PH: 866.691.9080.

Detach and Mail

## The Silent Auction Needs Your Donations Now

This annual event is a wonderful and exciting tradition. Last year's auction netted over \$23,000! The proceeds help to fund the ASBA Artist & Education grants and *The Botanical Artist* journal. Original artwork and prints are highly sought after items. Books, art supplies, botanical gifts for children, cards, and handmade crafts are also popular.

The Silent Auction will be held before the Annual ASBA Awards Banquet on Saturday Evening September 25, 2010.

**Copy the form below and send to our Silent Auction Chair by September 10th. (Request an Email Form if preferred)**

Lynne Railsback, PO Box 835, Williams Bay, WI. 53191, email: [lynnes\\_back@sbcglobal.net](mailto:lynnes_back@sbcglobal.net), PH: 262.245.5367

### Silent Auction Donation Form

Donor's Name: \_\_\_\_\_

Email Address: \_\_\_\_\_

Phone: \_\_\_\_\_

My donation will be hand delivered  My donation will be mailed (*Lynne will contact you with shipping information*).

#### Description of Donation

If donating original artwork or prints, please include medium, common name and Latin name if known.

If donating more than three items, please attach your list to this form.

Description	Value
	<i>(must be provided by you)</i>
1. _____	_____
2. _____	_____
3. _____	_____

# Registration Form ASBA 16th Annual Meeting & Conference

Member Name: \_\_\_\_\_  This is my first ASBA Conference  I teach botanical art.  
 Address: \_\_\_\_\_ City: \_\_\_\_\_  
 State: \_\_\_\_\_ ZIP/Postal Code: \_\_\_\_\_ Country: \_\_\_\_\_ Phone: \_\_\_\_\_ Email: \_\_\_\_\_

•Indicates grouped activities at Hunt Institute or Phipps Conservatory

Day/Time	Activity	Limit	Fee	1st Choice	2nd Choice	Amount
<b>Master Classes –9 AM to 4 PM Daily</b>						
Sept. 20-22	The Thrill of the Frill – Lee	15	\$395.			
Sept. 26-28	Botanical Drawing in Color – Hollender	15	\$395			
Sept. 26-28	Botanical Art by Design – Showell	15	\$395			

### Thursday, September 23, 2010

8:30-10:30 AM	Portfolio Sharing – <input type="checkbox"/> I will bring a portfolio	30	\$0			
9:30-10:15 AM	You, Too, Can Speak “Digital”: A Quick Primer – Shaw	32	\$0			
9:30-10:15 AM	Exploring Gicleé Printmaking – Patho	24	\$0			
8:00-10:30 AM	Vendors - Top Notch Art Supply (general) and Pergamena (vellum)	None	\$0			
1:30-4:30 PM	“Technique Showcase On Stage” Presentations– Garber, Moderator	None	\$0			
1:30-4:30 PM	Is My Work Saleable? – Nathan	12	\$50			
1:30-4:30 PM	Painting Fall Fruits and Berries – Pellicano	15	\$50			
1:30-4:30 PM	Creating Textures in Watercolor – Watters	15	\$50			

### Friday, September 24, 2010

9 AM-4 PM	Field Trip to Jennings Prairie – Jennings Prairie Staff & Rauh	50	\$65			
9 AM-12 PM	Mushroom Field Trip, Beechwood Farms – Tunney	50	\$40			
9 -10 AM	Collecting Botanical Art – Macklowe/Nathan	60	\$0			
9 AM-12 PM	Mixed Media Session A – Gist	15	\$50			
9 AM-12 PM	Fall Grasses in Watercolor – Railsback	15	\$50			
9 AM-12 PM	Creating Textures in Watercolor – Watters	15	\$50			
9 AM-4 PM	Discovering the Beauty of Classic Pen and Ink – Norman	15	\$135			
9 AM-4 PM	Deliberate Composition – Parker	15	\$135			
10 -11 AM	Exploring Gicleé Printmaking – Patho	60	\$0			
11 AM-12 PM	The Story of Vellum - Meyer	60	\$0			
1-4:15 PM	Trip to Frick Art and Historical Center	52	\$50			
1:15-4:15 PM	Mixed Media Session B – Gist	15	\$50			
1:15-4:15 PM	Say It with Flowers: Illuminate Your Soul – Phillips	15	\$155			
1:15-4:15 PM	The Art of Fixing Mistakes – Watters	15	\$50			
1:15-4:15 PM	Juror Training – Woodin	15	\$0			
•1:15-3:30 PM	At the Hunt: Meet and Greet Hunt Institute Exhibiting Artists Choose <input type="checkbox"/> Session A 1:15 to 2:15 ~ OR Session B <input type="checkbox"/> 2:30 -3:30	52	\$0			
•1:30-2:15 PM	At the Hunt: How to Care for Your Original Works on Paper – Bruno	40	\$0			
•2:30-3:30 PM	At the Hunt: History of Botanical Illustration – Tancin	40	\$0			
5:30-6:15 PM	Eve. Enrich. Grant Recipients & Projects Panel – McCaffree, Mod.	60	\$0			
6:30-7:30 PM	Eve. Enrichment: Wildflower Forum – How to Develop Your Group’s Traveling Exhibition	60	\$0			
6:30-8 PM	Evening Enrichment: Artist Trading Card Workshop. Card Swap: 8:00 PM	75	\$0			

### Saturday, September 25, 2010

8:30 AM	Bus to Hunt Institute to see exhibition or meet with Lugene Bruno.	52	\$0			
9 -11:45 AM	Pvt. Portfolio Review–Bruno (Hunt Inst.) Call/email for reservation		\$0			
•9 - 9:50 AM	Wildflower Forum: To Boldly Botanize: Thomas Nuttall – Grund	60	\$0			
•10-10:50 AM	Wildflower Forum: Fall Mushrooms – Tunney	60	\$0			
•11-11:50 AM	Wildflower Forum: From Field to Lab–Poremski	60	\$0			
9 AM-4 PM	Complementary Pollinators–Klingler (Phipps Garden Center)	15	\$150			
9 AM-4 PM	Introduction To Painting On Vellum – Kluglein	15	\$165			
9 AM-4 PM	Drawing with the Microscope – Rauh	15	\$145			
9 AM-4 PM	Brush Strokes: Painting Ferns without Pencil Lines – Saunders	15	\$136			
9 AM-4 PM	Trip to Frank Lloyd Wright’s Fallingwater	50	\$65			
1:15 -4 PM	Afternoon at Phipps Conservatory (technique demos)	52	\$20			
1:15 - 3 PM	The Digital Connection – Deborah Shaw	60	\$0			

Please total and transfer amount to next page

**Your Food Selections - Costs included in your registration**

**Thursday**

I will attend the General Meeting & Luncheon - Select one:

- Chicken Genovese – pesto-encrusted chicken breast roasted with plum tomato, Fontina cheese, drizzled with white wine cream and basil oil.
- Penne Milano (vegetarian) – Penne pasta tossed with toasted pine nuts, roasted garlic and red pepper, shiitake mushrooms, wine, basil cream and an Italian cheese blend.

**Friday:**

I will reserve a Box lunch – A wrap sandwich, beverage and accompaniments. Select either:

- Grilled Chicken  Marinated Flank Steak  Grilled Vegetables, shredded cheese & roasted pepper mayo

I will attend the Evening Enrichment activities at the Holiday Inn

**Saturday**

I will reserve a Box lunch – A wrap sandwich, beverage and accompaniments. (Fallingwater visitors will receive a meal voucher to the on-site Café and do not select a box lunch) Select either:

- Grilled Chicken  Marinated Flank Steak  Grilled Vegetables,shredded cheese & roasted pepper

I will attend the Silent Auction and Saturday Evening Banquet. Select one entrée:

- Almond-crusted Tilapia  Chicken Breast stuffed with Spinach and Ricotta  Grilled Eggplant Stuffed with Couscous (vegetarian)

**Guest Registration: Please complete one form for each guest.**

Please complete a Guest Registration Form for each guest who will be attending with you. Include your Guest Dining Total in your total amount for Registration.

Your name: \_\_\_\_\_

Your guest's name: \_\_\_\_\_

Activities		Cost	Amount
Friday: 1-4:15 PM	Trip to Frick Art and Historical Center	\$50	
Saturday: 9 AM-4 PM	Trip to Frank Lloyd Wright's Fallingwater	\$65	
Food Selections			
<input type="checkbox"/>	Thursday Breakfast Buffet	\$20	
<input type="checkbox"/>	Thursday General Meeting & Luncheon - \$30. Select one: <input type="checkbox"/> Chicken Genovese – pesto-encrusted chicken breast roasted with plum tomato, Fontina cheese, drizzled with white wine cream and basil oil. <input type="checkbox"/> Penne Milano (vegetarian) – Penne Pasta tossed with toasted pine nuts, roasted garlic and red pepper, shiitake mushrooms, wine, basil cream and an Italian cheese blend.		
<input type="checkbox"/>	Friday Breakfast Buffet	\$20	
<input type="checkbox"/>	Friday box lunch – \$28. A wrap sandwich, beverage and accompaniments. Select either: <input type="checkbox"/> Grilled Chicken <input type="checkbox"/> Marinated Flank Steak <input type="checkbox"/> Grilled Vegetables, shredded cheese & roasted pepper mayo		
<input type="checkbox"/>	I will attend the Evening Enrichment activities at the Holiday Inn -		
<input type="checkbox"/>	Saturday Breakfast Buffet	\$20	
<input type="checkbox"/>	Saturday box lunch – A wrap sandwich, beverage and accompaniments. (Fallingwater visitors will receive a meal voucher to the on-site Café,do not select a box lunch) Select either: <input type="checkbox"/> Grilled Chicken <input type="checkbox"/> Marinated Flank Steak <input type="checkbox"/> Grilled Vegetables,shredded cheese & roasted pepper	\$28	
<input type="checkbox"/>	Silent Auction and Saturday Evening Banquet - Select one entrée: <input type="checkbox"/> Almond-crusted Tilapia <input type="checkbox"/> Chicken Breast stuffed with Spinach and Ricotta <input type="checkbox"/> Grilled Eggplant Stuffed with Couscous (vegetarian)	\$50	

**Guests Total Activity and Dining Costs from all Guest Registration Form(s):**

**Member Meeting and Conference Registration Costs**

**Total from front of registration form:**

Registration by August 1, 2010 online or postmarked, \$340 members/\$425 non-members (includes membership fee)

Registration fee after August 1, 2010 online or postmarked, \$370 members/\$455 non-members (includes membership fee)

**Total Amount Enclosed:**

## ASBA 16th Annual Meeting and Conference Schedule At-a-Glance

All classes are held at the Holiday Inn unless otherwise indicated.

### Master Classes

**September 20-22, 9:00 AM-4:00 PM**

The Thrill of the Frill with Katie Lee

**September 26-28, 9:00 AM-4:00 PM**

Botanical Drawing in Color with Wendy Hollender

**September 26-28, 9:00 AM-4:00 PM**

Botanical Art by Design with Billy Showell

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### Wednesday, September 22, 2010

8 AM-4:30 PM: ASBA Board of Directors Meeting

3-5:00 PM: Registration

Wednesday evening: committee meetings

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### Thursday, September 23, 2010

8-9:30 AM: Breakfast buffet

8-9:30 AM: Registration

8:30-10:30 AM: Portfolio Sharing

8-10:30 AM: Vendors - Top Notch Art Supply (general) and Pergamena (vellum)

9:30-10:15 AM: You Too Can Speak 'Digital': A Quick Primer – Shaw

9:30-10:15 AM: Exploring Gicleé Printmaking – Patho

11 AM-1 PM: Annual Meeting and Luncheon

1:30-4:30 PM: Technique Showcase On Stage Presentations – Garber, Moderator

1:30-4:30 PM: Is My Work Saleable? – Nathan

1:30-4:30 PM: Painting Fall Fruits and Berries – Pellicano

1:30-4:30 PM: Creating Textures in Watercolor – Watters

5:30 PM: Buses depart from hotel to Hunt Institute

6:00 -8:00 PM: Opening Reception Hunt Institute 13th International Exhibition

8:15 PM: Buses circle for return to hotel, last bus departs

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### Friday, September 24, 2010

7:30-9 AM: Breakfast buffet

8 AM: Bus departs hotel for Beechwood Farms.

8 AM: Bus departs hotel for Jennings Prairie Environmental Center.

8:15 AM: Bus departs hotel for Phipps Garden Center (Norman and Parker workshops)

9 AM-4 PM: Discovering the Beauty of Classic Pen and Ink – Norman

9 AM-4 PM: Deliberate Composition – Parker

9 AM-4 PM: Field Trip to Jennings Prairie - Rauh

9 -10 AM: Panel on Collecting – Macklowe/Nathan

9-12 PM: Mushroom Field Trip, Beechwood Farms – Tunney

9 AM-12 PM: Mixed Media Session A – Gist

9 AM-12 PM: Fall Grasses in Watercolor – Railsback

9 AM-12 PM: Creating Textures in Watercolor – Watters

10-11 AM: Exploring Gicleé Printmaking – Patho

11 AM-12 PM: The Story of Vellum - Meyer

11:30 AM: Bus departs from Beechwood Farms

12-1 PM: Box Lunch Holiday Inn

1 PM: Bus departs from hotel for Frick Art & Historical Center

1 PM: Bus departs from hotel for Hunt Institute

1:15-4:15 PM: Mixed Media Session B – Gist

1:15-4:15 PM: Say It with Flowers: Illuminate Your Soul (Day 1) – Phillips

1:15-4:15 PM: The Art of Fixing Mistakes – Watters

1:15-4:15 PM: Juror Training – Woodin

♦1:15-2:15 PM: Session A, Meet and Greet - Hunt Institute Exhibiting Artists, Hunt Institute

1:30 -4:15 PM: Trip to Frick Art and Historical Center

♦1:30-2:15 PM: How to Care for Your Original Works on Paper – Bruno, Hunt Institute

♦2:30-3:30 PM: Session B, Meet and Greet Hunt Institute Exhibiting Artists, Hunt Institute

♦2:30-3:30 PM: History of Botanical Illustration – Tancin, Hunt Institute

2:30 PM: Bus departs Jennings Prairie (arrives hotel approx. 4:00 PM)

4 PM: Bus departs Hunt Institute

4:15 PM: Bus departs Phipps Garden Center (Norman and Parker workshops)

5-7 PM: Buffet snack and cash bar at hotel.

5:30-6:15 PM: Grant Recipients and Projects Panel – McCaffree, Moderator

6:30-7:30 PM: Wildflower Forum – How to Develop Your Group's Traveling Exhibition

6:30-8 PM: Artist Trading Card Workshop. Card Swap: 8:00 PM

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### Saturday, September 25, 2010

7 -8 AM: Breakfast Buffet

8 AM: Bus departs from hotel for trip Fallingwater Trip

8:15 AM: Bus departs from hotel to Phipps Garden Center, Klingler Workshop

8:30 AM: Bus departs from hotel to Hunt Institute

9 AM-4 PM: Complementary Pollinators for your Botanicals – Klingler (Phipps Garden Center)

9 AM-4 PM: Introduction To Painting On Vellum – Kluglein.

9 AM-4 PM: Say It with Flowers: Illuminate Your Soul – Phillips (Day 2, cont'd from Fri.)

9 AM-4 PM: Drawing with the Microscope – Rauh

9 AM-4 PM: Brush Strokes: Painting Ferns without Pencil Lines – Saunders

9 AM-4 PM: Trip to Frank Lloyd Wright's Fallingwater9 -11:45 AM: Private Portfolio Review – Bruno (Hunt Institute)

9 AM-12 PM: Wildflower Forum (3-part series)

♦9 -9:50 AM: To Boldly Botanize: Early Botanical Exploration by Thomas Nuttall – Grund

♦10-10:50 AM: Fall Mushrooms of Southwestern Pennsylvania – Tunney

♦11-11:50 AM: From Field to Lab: the Making of a Citizen Scientist – Poremski

12 PM: Bus returns from Hunt Institute to hotel

12-1 PM: Box Lunch

1 PM: Bus departs from hotel to Phipps Conservatory

1:15-4 PM: Afternoon at Phipps Conservatory (technique demos)

1:15 - 3 PM: The Digital Connection – Deborah Shaw

2:45 PM: Bus departs from Fallingwater (arrives hotel approx. 4 PM)

4:15 PM: Bus departs from Phipps Garden Center to hotel - (Klingler Workshop)

6-7:30 PM: Silent Auction at the Pittsburgh Athletic Association

7:30 PM: Annual Awards Banquet at the Pittsburgh Athletic Association

## Presenters

### **Martin Allen (UK)**

Martin is an RHS Gold Medalist and Emeritus Fellow of the Chelsea Physic Garden Florilegium Society, with works in the collections of the Hunt Institute and Dr. Shirley Sherwood. Martin teaches and writes about botanical art. He works in native plant conservation and usually looks cheerful, but muddy.

### **Karen Bell-Brugger (MN)**

Karen has BA from the University of Minnesota. She studied botanical art at The Minnesota School of Botanical Art, where she now teaches. She has exhibited in ASBA shows, Focus On Nature X show, and is represented in the current Hunt Institute exhibition.

### **Lugene Bruno (PA)**

For thirteen years, Lugene was the Hunt Institute's Assistant Curator, working alongside Curator of Art James White. She was responsible for the curation, design and preparation of exhibitions and catalogues and the maintenance of the collection. Acting Curator since September 2009, she assumes the position of Curator of Art in July 2010.

### **Marilyn Garber (MN)**

Marilyn is a botanical artist and educator. Founder of The Minnesota School of Botanical Art in 2001, she is past President of ASBA. Her artwork has been exhibited at the Royal Horticultural Society, the Smithsonian Tropical Research Institute, the Queen Sirikit Royal Botanical Garden (Thailand) and the Brooklyn Botanical Garden.

### **John Gist (PA)**

John is an illustrator with a BA from the Philadelphia College of Art. His work has been included in three ASBA exhibitions, the 12th International Exhibition of Botanical Art and Illustration at the Hunt Institute, and the Philadelphia Society of Botanical Illustrators exhibition at the Philadelphia International Flower Show.

### **Linda Gist (PA)**

Linda received a BFA from the Philadelphia College of Art. She teaches there and at the Pennsylvania Academy of the Fine Arts. Her work has been exhibited at Pennsylvania Horticultural Society, ASBA Annual Exhibitions, at the Philadelphia International Flower Show and in the 13th International Exhibition at the Hunt Institute.

### **Steve Grund (PA)**

Steve is Botanist for the Western Pennsylvania Conservancy. Much of his work is in the field collecting data to conserve native plants. He is a Research Associate with the Carnegie Museum of Natural History, has chaired the Pennsylvania Rare Plant Forum since 1997 and is a popular lecturer.

### **Wendy Hollender (NY)**

Wendy coordinates the Botanical Art and Illustration program at The New York Botanical Garden and teaches classes in botanical drawing and colored pencil. She has published two books: *Botanical Drawing, A Beginner's Guide* and *Botanical Drawing in Color, A Basic Guide to Mastering Realistic Color and Naturalistic Form*.

Her work is included in the 13<sup>th</sup> Annual Exhibition at the Hunt Institute for Botanical Documentation. The enthusiastic owner of an organic farm, Wendy is committed to sustainable practices.

### **Mark A. Klingler (PA)**

Mark is an internationally published and exhibited scientific illustrator at Carnegie Museum of Natural History. He is an instructor for several arts programs, and an active member of the Guild of Natural Science Illustrators. Mark finds inspiration with his family while gardening in the backyard.

### **Karen Kluglein (NY)**

The transition from a food packaging illustrator painting fruits and vegetables to a botanical artist came naturally for Karen. Her prize-winning paintings on vellum are collected and exhibited widely including ASBA exhibitions, Spanierman Gallery and the Hunt Institute. Karen teaches at The New York Botanical Garden.

### **Libby Kyer (CO)**

Libby's award-winning colored pencil art is in the permanent collection of the Hunt Institute, and private and corporate collections. She teaches at Denver Botanical Garden's Certificate Program. She is an author (*Today's Botanical Artists*, Schiffer Publishing), member artist of the Brooklyn Botanic Garden Florilegium Society and ASBA. Libby is the Editor and designer of ASBA's *The Botanical Artist*.

### **Katie Lee (CT)**

The author and illustrator of 10 beautiful books, several published by the Smithsonian Institute, Katie is a world-renowned botanical artist and illustrator. Her works are collected by Dr. Shirley Sherwood and Alisa and Isaac Sutton among others. A graduate of The New York Botanical Garden Botanical Illustration program, Katie has been a popular instructor there and around the world for the past 20 years. She teaches drawing, watercolor, acrylic and composition.

### **Barbara Macklowe (NY)**

Barbara started and operated Macklowe Gallery in New York City 1970-2005. A member of ASBA for many years, she is currently serving her sixth year on the Board of Directors. She is a fine art photographer and a garden designer. With her husband, Lloyd, Barbara is an avid collector of botanical watercolor paintings.

### **Lee McCaffree (CA)**

Lee is an noted instructor for The Certificate Program at Filoli Gardens in California, which she helps coordinate. She also teaches privately, at ASBA events and other venues. Her work has been shown at major botanical exhibitions including the Royal Horticultural Society in England. Lee serves on the ASBA Board of Directors.

### **Joan McGann (AZ)**

Joan received her BFA from Wichita State University in lithography and drawing. She completed the Arizona-Sonora Desert Museum Art Institute's Nature Illustration Certificate Program. Joan works with graphite, colored pencil, pen and ink and watercolor with an emphasis on native plants of the Sonoran Desert.

### **Jesse Meyer (NY)**

Jesse's family company, Pergamena, has been preparing animal skins since 1550. Jesse experimented with animal skins as an artist's material and investigated parchment, a material with a long history but not then in US production. He has refined the quality of parchment skins for use by artists, calligraphers, bookbinders, and other designers.

### **Kathie Miranda (CT)**

Kathie is an innovative instructor of botanical illustration at The New York Botanical Garden. While president of the Guild of Natural Science Illustrators New York chapter, she developed and

implemented a traveling botanical art exhibition featuring invasive plants of Connecticut, which ended with a two-year stay at the Yale Peabody Museum.

### **Susan Frei Nathan (NJ)**

Susan is an art historian, who directed two NYC galleries before establishing her company Susan Frei Nathan Fine Works on Paper. She promotes the sale and placement of contemporary botanical art and builds collections for her many corporate, private and institutional clients.

### **Derek Norman (IL)**

Born and educated in England, Derek received gold and silver gilt medals from the Royal Horticultural Society. His drawings are found in the Hunt Institute for Botanical Documentation and Brooklyn Botanic Garden. Derek teaches botanical art at the Chicago Botanic Garden and founded the Midwest Center for Botanical Documentation.

### **Hillary Parker (GA)**

Hillary is an award-winning botanical watercolor artist. She holds a BS in art education, and enjoys a dual career of teaching and painting. Hillary teaches privately and provides workshops for numerous institutions, while continuing to paint, completing commissions and showing in juried exhibitions and galleries throughout the US.

### **Alexander Patho, Jr. (PA)**

The father and son partnership of Alexander Patho Photography has been creating gicleé prints for artists over the past 8 years. Their knowledge of photography, combined with their experience in fine art printmaking, brings a unique attention to quality in the production of fine art gicleé Prints.

### **Rose Pellicano (NY)**

Inspired by nature, Rose has exhibited widely in galleries, arboreta, and botanic gardens in the United States and abroad. Through her workshops, she has introduced botanical painting to many students. Rose teaches at Old Westbury Gardens, NY and this year is teaching at the Brooklyn Botanic Garden and The New York Botanical Garden.

### **Kandy Phillips (MD)**

Kandy Vermeer Phillips has been practicing illumination for over 25 years. With an ASBA Artist's Grant to study color in medieval manuscripts, she recently received the Don and Virginia Eckelberry Fellowship to continue her studies. Kandy teaches at Brookside Gardens and her work is included in the 13th International Hunt Exhibition.

### **Jeanne Poremski (OH)**

Majoring in art education in college, Jeanne came to botanical art later in life. Now a professional gardener, Jeanne is more of a plant specialist than artist. She presently assists the Curator of Botany at the Cleveland Museum of Natural History in the lab and in the field.

### **Lynne Railsback (WI)**

Lynne's botanical watercolors have been seen in museums, botanical gardens, galleries, corporations, libraries and publications. Awards include Best in Show in ASBA's 12th Annual Exhibition at HSNY and a Silver Medal from the Royal Caledonian Horticultural Society.

### **Dick Rauh, PhD. (CT)**

Botanist, author and RHS gold medal recipient, Dick shares his passion for his second career: all things botanical. His large paintings of small things and small paintings of large things carry his deep understanding of form, function and detail. Currently, Dick is President of ASBA and has

received both ASBA's Artistic Excellence and Service Awards.

**Carol Saunders (PA)**

Carol received an art scholarship to Western Technical School in Toronto, Canada. She studied calligraphy at Carnegie-Mellon University under Arnold Bank. Carol has over 30 years experience in designing wedding invitations, greeting cards, logos, etc. She teaches at Phipps Conservatory.

**Deborah Shaw (CA)**

Principal of an award-winning graphic, web and multi-media design firm, Deborah is equally passionate about botanical art. Deborah received a Distinguished Instructor award from the University of California, Irvine and has depth of knowledge in traditional print media to the latest digital media.

**Billy Showell (UK)**

Billy is a contemporary botanical painter with an eye for design. She trained as a fashion designer at St. Martins School of Art London but swiftly chose a path towards illustration and painting and has not looked back. Billy has exhibited her work and taught painting for over 15. The Royal Horticultural Society and the Hunt Institute as well as numerous private collections now hold her award-winning work. Billy has published three books with Search Press and has a fourth in the pipeline.

**Charlotte Tancin (PA)**

Charlotte is a librarian for Hunt Institute for Botanical Documentation, and earned an MLS from the University of Pittsburgh. She is a Fellow of the Linnaean Society of London, and in 2008 received the Charles Robert Long Award of Extraordinary Merit from the Council on Botanical and Horticultural Libraries.

**Carol Till (CO)**

Carol's artwork springs from both artistic training - she holds a BFA and an MA in digital media - and years of informal botanic study. A certified botanical illustrator, she recently curated Rocky Mountain Society of Botanical Artists' juried botanical art exhibition highlighting rare plants of Colorado, now traveling the state.

**James Tunney (PA)**

Jim is member of the Western Pennsylvania Mushroom Club, where he serves on the Education and Cultivation Committee. He is a contributing editor to *Fungi Magazine*. Jim is a professional cook and currently works as kitchen manager at the Grant Street Tavern, Pittsburgh.

**Catherine Watters (CA)**

Catherine is an instructor and curriculum developer at Filoli in Woodside, CA. Collections holding her watercolors include The Hunt Institute, Brooklyn Botanic Garden, Filoli, the Paris Natural History Museum and the Isaac and Alisa Sutton Collection. Her work was recently featured in Curtis's Botanical Magazine.

**Carol Woodin (NY)**

For 20 years, Carol has been painting plants, specializing in watercolor on vellum. She is known internationally for her work with the Orchid family. Her work is included in the collections of the Hunt Institute; Royal Botanic Gardens, Kew; Dr. Shirley Sherwood and Isaac and Alisa Sutton. She is the Exhibitions Coordinator for ASBA.